



St HILARY VILLAGE CHURCH  
in the Vale of Glamorgan

# A Flower Festival

in celebration of 2000 years of Christian faith

The Church's One Foundation

**Thursday 1 June – Sunday 4 June, 2000**

Flower festival opens 12.00noon Thursday &  
Sunday; 10.00am Friday & Saturday

**Admission by programme £2**

Light lunches and other refreshments available in  
the Village Hall; Licensed Bar

## PROGRAMME OF EVENTS

Thursday June 1	Ascension Day Eucharist 7.30pm
Friday June 2	Children's barbecue 6.00pm Plainsong Compline 7.30pm
Saturday June 3	Choral Concert by "col canto" 7.30pm
Sunday June 4	Choral Eucharist 10.45am Parish Praise 6.30pm

## Welcome to our Church at this special time.

Our Church of St Hilary is first documented in 1119, and the present building dates from the late-twelfth/early thirteenth century

The dedication to Saint Hilary, a fourth-century bishop of Poitiers, is rare in the British Isles. As a place-name St Hilary is known only in Cornwall and here in the Vale of Glamorgan.

The theme of our Flower Festival is the influence of Christianity on Art through two thousand years and how artists, sculptors, musicians and writers have interpreted this in their own times. The earliest painting displayed is *The Adoration of the Magi* (Capella Greca, Catacomb of Priscilla, Rome. c. 200), and the most recent sculpture is Mark Wallinger's *Ecce Homo*, installed on a plinth in Trafalgar Square during July 1999.

The flower arrangers have worked hard and with much imagination. We hope you enjoy your visit.

Thank you for your support.

## The displays

### 1 The Porch : The Nativity of Christ

Illustrations:

*Adoration of the Magi*, Capella Greca, Catacomb of Priscilla, Rome, c. 200.

*The Adoration of the Magi*, mosaic, Sant'Apollinare Nuovo, Ravenna, 556-569.

*Madonna and Child*, mosaic, Sant'Apollinare Nuovo, Ravenna, 556-569

REMBRANDT *The Adoration of the Shepherds*, 1646.

### 2 South-west window : Sculpture

Illustrations:

MICHELANGELO *Pietà*, Funerary chapel, St Peter's, The Vatican, Rome, 1497-1500.

MARK WALLINGER *Ecce Homo*, Trafalgar Square, London, 1999.

JACOB EPSTEIN *Christ in Majesty*, Llandaff Cathedral, 1957.

MICHELANGELO *Rondanini Pietà*. Unfinished at the artist's death in 1564, this work was bequeathed by Michelangelo to a faithful servant and is now in the Castello Sforzesco, the city museum of Milan.

### 3 South Aisle - West window

This window depicts Saint Hilary (315-368) a bishop of Poitiers, France. Born at Poitiers of wealthy pagan parents, Hilary became an orator, married and had a daughter, Afra. In 350 he became a Christian; in 353 he was chosen bishop. For the rest of his life he was the outspoken champion of orthodoxy against the Arians.

The cope is displayed by kind permission of the Rector of our benefice, Robert Paterson.

### 4 South Aisle : Peace

Incorporated into this display is a Millennium Hymn, written by Gill Clay, a worshipper at this church. It was sung during the National Service at noon on New Year's Day 2000.

**5 Tower entrance : Millennium bell**

Until 1999 the tower contained five bells, four of which were originally cast by Abraham Rudhall of Gloucester in 1734. On 21 March 1999 the Archbishop of Wales dedicated a new treble bell inscribed TO THE GLORY OF GOD THE "SAINT HILARY 2000" COMMUNITY JUBILEE BELL. Earlier this year the Diocesan Association of Church Bell Ringers held their competition here and the St Hilary band of the Cowbridge benefice won the call change class.

**6 North Aisle : Peace**

**7 Nave - North-west window : Aspects of Art**

Church windows have been used through the ages to illustrate Bible and other stories. The stained-glass here depicts angels worshipping, and Christ carrying the Cross of Calvary. It was erected in memory of the Revd. George Traherne MA, vicar of St Hilary (d. 1853)

**8 Font : The Baptism of Christ**

The medieval font is made from a block of local Sutton stone. The illustration on the wall is from the dome mosaic of Theodoric's Arian Baptistery, Ravenna, 493-526. It depicts the River Jordan on the left, John the Baptist on the right and Christ standing naked up to his waist in water. The Holy Spirit pours down from a dove above Christ's head.

**9 Pulpit : Literature**

**10 Chancel : The Crucifixion of Christ**

Illustration:

JUAN MARTÍNEZ MONTAÑES *Christ of Clemency*, Seville Cathedral, 1603.

**11 Sanctuary : The Resurrection of Christ**

Illustrations:

MATHIS GRÜNWARD *The Resurrection* from the Isenheim Altarpiece, 1510-16.

STANLEY SPENCER *The Resurrection of the Soldiers* from the east wall of Sandham Memorial Chapel, Burghclere, Berks. 1928-9.

**12 Altar and Reredos**

Illustration:

LEONARDO DA VINCI *The Last Supper* painted in the refectory of the Dominican convent, Milan. c. 1495-8.

In 1576, it was decreed by Elizabeth I that all parishes should be provided with a Communion cup. On display is our Elizabethan chalice and paten dating from 1577. The reredos behind the altar is made of various pieces of polished marble, inlaid with minor decorative motifs. The centre panel is a representation of the Last Supper after Leonardo da Vinci.

**13 Lectern : Literature**

**14 Organ and South Aisle windows : Music**

During the 2000 years of the Christian era, the Church has inspired composers from all ages, leaving us with a wealth of music spanning the centuries.

**15 Holy Water Stoup**

**16 Nave Arcade**

Illustration:

WILLIAM HOLMAN HUNT *The Light of the World*, St Paul's Cathedral, London, 1853.

## Flowers in remembrance

Maud Jenkins, in memory of Ernest Jenkins

Jeannie Griffiths, in memory of Anne Maxted

Tudor and Helena Davies, in memory of  
Margaret Elizabeth (Peggy) Davies

Eldon Phillips, in memory of Glenys Phillips

Tony Ramsden, in memory of Chris Ramsden

Thelma Thompson, in memory of Norman Thompson

Bill and Angela Strong, in memory of Mr Ernest Strong  
and Major Dick Crosse-Kelly, the O'Kelly

Adrienne Solomon, in memory of Audrey Scriben

## Sponsors

Rosemary Morgan

Fiona and John Curteis

Mary Clay

Ian and Jette Johnson

Elizabeth Giles

Marion Holder and family

Glynne and Rose Clay

The Manor House, St Hilary

Doreen Stafford

Val and Alf Charles

Mary Lewis

Phil and Cheryl Thomas

The following companies would like to wish St Hilary Church every success with its Millennium Flower Festival

**Quills**

Stationery

52 High Street, Cowbridge

**Sorrento (Furnishers)**

67 High Street, Cowbridge

**Herbert R Thomas**

59, High Street, Cowbridge

**Gamlin Pianos**

56 St. Mary Street, Cardiff

**Watts and Morgan**

55 High Street, Cowbridge

**Arthur John and Co.**

Ironmonger

46 High Street, Cowbridge

**Sylvia Williams**

Pharmaceutical Chemist  
34 High Street, Cowbridge

**Dovrill Ltd.**

St Hilary