

Production by Messrs. P. G. COBB, A. B. CODLING,
and M. B. EDWARDS

*The Scenery devised and
executed by* Miss G. M. DAVIES and Mr. R. A.
WHITTLE, with the help of the boys
of the School.

Stage Helpers G. BINKS, I. D. B. PATON, C. S. A. COOKS-
LEY, C. D. LEWIS, B. MADGE, K. V.
TAYLOR.

Business Manager Mr. M. VAUGHAN

Business Helpers D. A. CROCKER, A. EASTMENT, G. S.
LEWIS, I. N. MACDONALD, P. SMITH,
C. E. THOMAS, K. W. VOSPER, I. R.
WIESNER.

Lighting Mr. I. D. DAVIES, A. J. B. CODLING,
E. N. THOMAS.

God Save The Queen will be sung before curtain rise and *Mae Hen
Wlad Fy Nhadau* at the end of the play

“MACBETH”

Apart from John Drinkwater's one-act play *X=O*, this is the first tragedy the school has presented for many years. The play is eminently suitable for performance by boys, being a stirring tale of how a previously brave and loyal general fell victim to the prompting of devilish agencies and his own and his wife's ambitions, and murdered his king so that he might gain the throne himself. The play traces his efforts to reign in absolute security and his gradual degeneration of character, until his death in battle at the hands of one whom he had greatly wronged.

But this is no mere melodrama—play of blood and darkness though it is. Its irony and magnificent poetry, its deep remorse and inevitability of punishment make it one of Shakespeare's most satisfying tragedies. We hope you will be moved and not merely entertained.



COWBRIDGE GRAMMAR SCHOOL
AMATEUR DRAMATIC SOCIETY

present

“Macbeth”

by

WILLIAM SHAKESPEARE



at THE TOWN HALL, COWBRIDGE, on
TUESDAY, WEDNESDAY, THURSDAY and FRIDAY

MARCH 22nd—25th at 7.15 p.m.

1960

PROGRAMME

Price 6d.

DRAMATIS PERSONAE

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|--|---|
| DUNCAN, King of Scotland | PETER COBB |
| MALCOLM DONALBAIN | } his sons TIMOTHY CHILCOTT MICHAEL BOARD |
| MACBETH BANQUO | } Generals of the King's Army MICHAEL MORGAN ROGER GARFIELD |
| MACDUFF LENNOX ROSS MENTEITH ANGUS CAITHNESS | } Noblemen of Scotland ROGER FLUCK DEREK DAVIES JOHN OGDEN BILL JOHN GEOFFREY SLADE JOHN YARDLEY |
| FLEANCE, Son to Banquo | DAVID BELLE |
| SIWARD, Earl of Northumberland, General of the English forces | LAWRENCE HOW |
| Young SIWARD, his son | DAVID HAWKINS |
| SEYTON, an officer attending on Macbeth | PETER WHITAKER |
| Boy, Son to Macduff | JOHN GREENWOOD |
| DOCTOR | DAVID MILSOM |
| SERGEANT | LAWRENCE HOW |
| PORTER | JOHN McKIE |
| OLD MAN | DAVID MILSOM |
| SERVANT | JOHN ROBLIN |
| MESSENGER | RICHARD HARMAN |
| LORDS | } ALUN HUGHES JOHN BECKETT |

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| MURDERERS | MAXWELL SCOTT-COOK LYN RICHARDS JEREMY RAGGATT |
| LADY MACBETH | CHRISTOPHER GILL |
| LADY MACDUFF | PETER MORGAN |
| GENTLEWOMAN, attending on Lady Macbeth | PAUL ADRIAN THOMAS |
| WITCHES | } JOHN ISAACS GUY THORNTON JOHN EVANS |
| APPARITIONS | } LAWRENCE HOW DAVID BELLE EDWARD RICHARDS |

SHOW OF EIGHT KINGS, SOLDIERS :

PAUL ANTHONY THOMAS, PATRICK COLEMAN, MICHAEL THORNBERRY, PETER WHITAKER, JOHN YARDLEY, MICHAEL BOARD, ROBIN HAMMOND.

The play is presented in three parts with two intervals.

SYNOPSIS OF SCENES

- Part 1**—Near and within the Scottish camp ; the king's palace at Forres ; the courtyard of Macbeth's castle at Inverness.
- Part 2**—The palace at Forres ; a park near the palace ; a banqueting room in the palace.
- Part 3**—A cavern ; Macduff's castle at Fife ; England ; in and near Macbeth's castle of Dunsinane.