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THE  
COWBRIDGE AMATEUR DRAMATIC SOCIETY

PRESENTS

**'THE DAY IS GONE'**

*A Play in Three Acts by W. CHETHAM-STRODE.*

At the PAVILION, COWBRIDGE, on TUESDAY, MAY 23rd, 1939

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**CAST :**

in order of appearance.

ERNEST WEBB	.....	.....	A. C. BURGESS
MABEL THATCHER	.....	.....	GWYNETH THOMAS
STANLEY THATCHER	.....	.....	A. B. CODLING
GEORGE SOFTLY	.....	.....	T. H. C. WALKER
ROSIE SPILLER	.....	.....	JEAN DUNN
MAJOR WARMINSIDE	.....	.....	A. G. REED
MISS TUTTLE	.....	.....	A. MAY BROWN
FLORRIE	.....	.....	MOLLY PALMER

Wireless Commentator : D. G. Williams

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Production by O. PHILLIPS.

**SCENES :**

ACT I.	A small town on the South Coast.		
ACT II.	Scene 1.	The same.	A month later.
	Scene 2.	The same.	Four hours later.
ACT III.	Scene 1.	The same.	Ten months later.
	Scene 2.	The same.	A week later.

Stage Manager	.....	.....	N. G. BROWN
Perruquier	.....	.....	CHAS. DAVIES
Electrician	.....	.....	T. J. REES
Stage Carpenter	.....	.....	F. CROSS

Telephone kindly lent by General Post Office

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Secretary ..... GWYNETH THOMAS, Glen Cottage, Cowbridge

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President of the Society ..... F. E. P. DUNN, Esq.

*Vice-Presidents of the Society :*

G. A. H. SAMUEL, Esq.; Rev. J. F. W. LEIGH; A. W. GWYN, Esq.;  
ROBERT THOMAS, Esq. (Oakley House); HUGH REYNOLDS, Esq.; MISS  
BENNETT-JONES, B.A.; R. WILLIAMS, Esq., M.C., M.A.; D. BROWN, Esq.;  
C. E. CARNE-WILLIAMS, Esq.; M. H. JONES, Esq.; L. E. W. WILLIAMS,  
Esq.; T. PRATT, Esq.

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*Previous Productions :*

THREE ONE-ACT PLAYS	TILLY OF BLOOMSBURY
THIRD TIME LUCKY	THE COMING OF SIMON EVAL
PAYMENT DEFERRED	FOR THE LOVE OF MIKE

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THE COWBRIDGE AMATEUR DRAMATIC SOCIETY presents for your entertainment the Play, "THE DAY IS GONE". In some respects it is more ambitious an undertaking than any of its predecessors, making a greater claim on the cast than those previously performed.

It was first produced at the Embassy Theatre on September 13th, 1937, by John Fernald with Angela Baddeley, Nicholas Hannen and Arthur Wontner in the respective parts of Rosie Spiller, Stanley Thatcher and Major Warminside.

We present it to you feeling that here is something different and trust that at the conclusion of this evening's performance you will feel that the Society is progressing by attempting plays which are more difficult, which are out of the ordinary, and make a greater demand upon the acting ability of the cast.

This is the seventh production of the Society. Among the players this evening are four who have not previously taken parts in any of our productions and we welcome them and feel that at the end of this evening's performance you will agree that their inclusion has strengthened the Society to no small extent.

The combination of these new members and the original playing members who still remain and who have been for some years its mainstay, should enable the Society to widen the range of plays which it will be able to stage for the increased enjoyment of Cowbridge audiences and the augmenting of the funds of local organisations.

We desire to express our thanks to all who in various ways, such as lending furniture (always one of our difficulties) and the making of stage properties, have been so generous. Many of you will welcome the new set and the producer and stage-manager take this opportunity of expressing their thanks to all those, who, for a day, turned "paper-hangers" in order that this play might be given a more suitable setting.

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The Cowbridge Amateur Dramatic Society gave a successful performance of W. Chetham-Strode's three-act play, "The Day is Gone," at the Pavilion, Cowbridge, on Tuesday night. The proceeds of the event were in aid of the Cowbridge Y.M.C.A. This was the seventh production by the Society, and in some respects it was the most ambitious undertaking of any of the previous plays. All the players gave a first-class performance, and the production went without a hitch, which spoke well for the excellent work of Mr. O. Phillips, the producer. The Pavilion was full, and the audience showed great appreciation of the efforts of the Society. At the close of the production, Mr. H. D. Harris, chairman of the committee of the Y.M.C.A., thanked the producer and the cast for their performance. The cast was as follows:—"Ernest Webb," A. C. Burgess; "Mabel Thatcher," Miss Gwyneth Thomas; "Stanley Thatcher," A. B. Codling; "George Softly," T. H. C. Walker; "Rosie Spiller," Miss Jean Dunn; "Major Warminside," A. G. Reed; "Miss Tuttle," Mrs. A. M. Brown; "Florrie," Miss Molly Roper; "Wireless Commentator," D. Glyn Williams. The stage manager was Mr. N. G. Brown, Mr. Charles Davies was perruquier, Mr. T. J. Rees electrician, and Mr. F. Cross stage carpenter.

FROM "GLAMORGAN

GAZETTE", FRIDAY, MAY 26TH  
1939