



THE BOOK OF

THE C.A.D.S.
1932 - 1939

C.M.D.S. Formed in about 1932

Mr ~~Burton~~ Burgess - ~~Banker~~ ^{Chairman}

Miss Stella Morgan - teacher

Doris Miles - teacher

Gwyneth Thomas - Teacher

Nancy Jones

May Havis - teacher

Ted Lewis Ins, ^{GRANGE} Glyn Williams Librarian

Maynard Burton Terry Williams

Ralph Bird - of Birds

Jack Morgan - Butcher

Neil Brown Painter

Alan Brown

Ralph Bird

Producer - Owen Phillips

Mr Thomas - Postmaster

Teacher

Third Time Lucky

Plays - unpteen

The coming of Simon ~~Good~~ Good

Started by Owen Phillips & Ralph Bird.

Shows used to be in the Pavilion



COWBRIDGE

AMATEUR DRAMATIC SOCIETY

FOUNDED Nov. 1932

PRODUCER - OWEN PHILLIPS 1932 - 1939
and E. O. RHODERICK FOR FEB. '33

COMEDY, CRIME,
AND GHOSTS

Cowbridge Actors'
Three Plays

By OUR DRAMA CRITIC

The members of the Cowbridge Amateur Dramatic Society made their first appearance before the public in the Pavilion Cinema, Cowbridge, on Friday night with three one-act plays of varied character, each demanding of the players characterisation which was admirably accomplished.

It would be difficult to say which of the trio produced the best acting, for each story was worked up to a satisfactory climax and there were none of the awkward pauses and uncertainties which might have been expected of a society on its first bow to the public. For this, no doubt, much credit is due to the producers, Messrs. Owen Phillips and F. O. Rhoderick.

In "The Grand Cham's Diamond," a domestic comedy, the acting was natural and restrained, and all the points of the humorous dialogue were made by Gwyneth Thomas, R. N. Bird, Doris Miles, N. G. Brown, and M. H. Burstion.

"BANQUO'S CHAIR"

"Banquo's Chair," by Rupert Croft-Cooke, is a crime story with a ghostly ending and a confession of murder, and here again the actors are equal to all the demands of the author. In this play A. C. Burgess, W. J. Thomas, D. G. Williams, A. T. Brown, and W. H. Yorwerth portrayed the characters and secured a fine climax.

Stanley Houghton's "The Dear Departed" was acted by E. Howells, Joan Bird, W. J. Thomas, L. B. Miles, E. D. Lewis, and R. N. Bird.

The stage effects were cleverly managed and the elocution of the characters was audible throughout the theatre. In the intervals Mr. Tom Jones recited several pieces and Miss M. Davies's orchestra provided the incidental music.

There was a big audience, which was not lacking in its appreciation of dramatic entertainment of unusual merit.



COWBRIDGE AMATEUR
DRAMATIC SOCIETY in a
scene from the play, "The
Grand Cham's Diamond," which
they gave yesterday.

GWYNETH
THOMAS

RALPH
BIRD

DORIS
MILES

FROM
"WESTERN
MAIL"
SAT. FEB 18.
1933

THE COWBRIDGE AMATEUR
DRAMATIC SOCIETY

PRESENT

Three One-Act Plays

ENTITLED

THE GRAND CHAM'S DIAMOND	<i>Allan Monkhouse</i>
BANQUO'S CHAIR	<i>Rupert Croft-Cooke</i>
THE DEAR DEPARTED	<i>Stanley Houghton</i>

TOM JONES *Elocutionist.*

Friday and Saturday, February 17th and 18th, 1933,
at the Pavilion, Cowbridge.

COMEDY AT COWBRIDGE

Western Mail
Sat. Nov. 25th, 1933
Amateurs in "Tilly of
Bloomsbury"

By OUR DRAMA CRITIC

Ian Hay's comedy "Tilly of Bloomsbury" is by no means an easy play for any but experienced amateur actors, yet the Cowbridge Amateur Dramatic Society selected this amusing comedy for their second venture at the Pavilion last night.

They are fortunate in having an ample stage, and in friends who supplied the stage decorations and scenery, for the two performances are being given in aid of the Restoration Fund of the Cowbridge Church Bells.

The real test of the actors comes in the second act of the comedy, which is a play within a play, and without stage consciousness or burlesque the members acquitted themselves successfully.

The sheriff's officer, turned butler, was cleverly acted by Mr. E. D. Lewis, and each member of the Welwyn family in the make-believe to impress the Lady Marian and her aristocratic family, were natural to the point of simplicity, which secured the effect designed by the author.

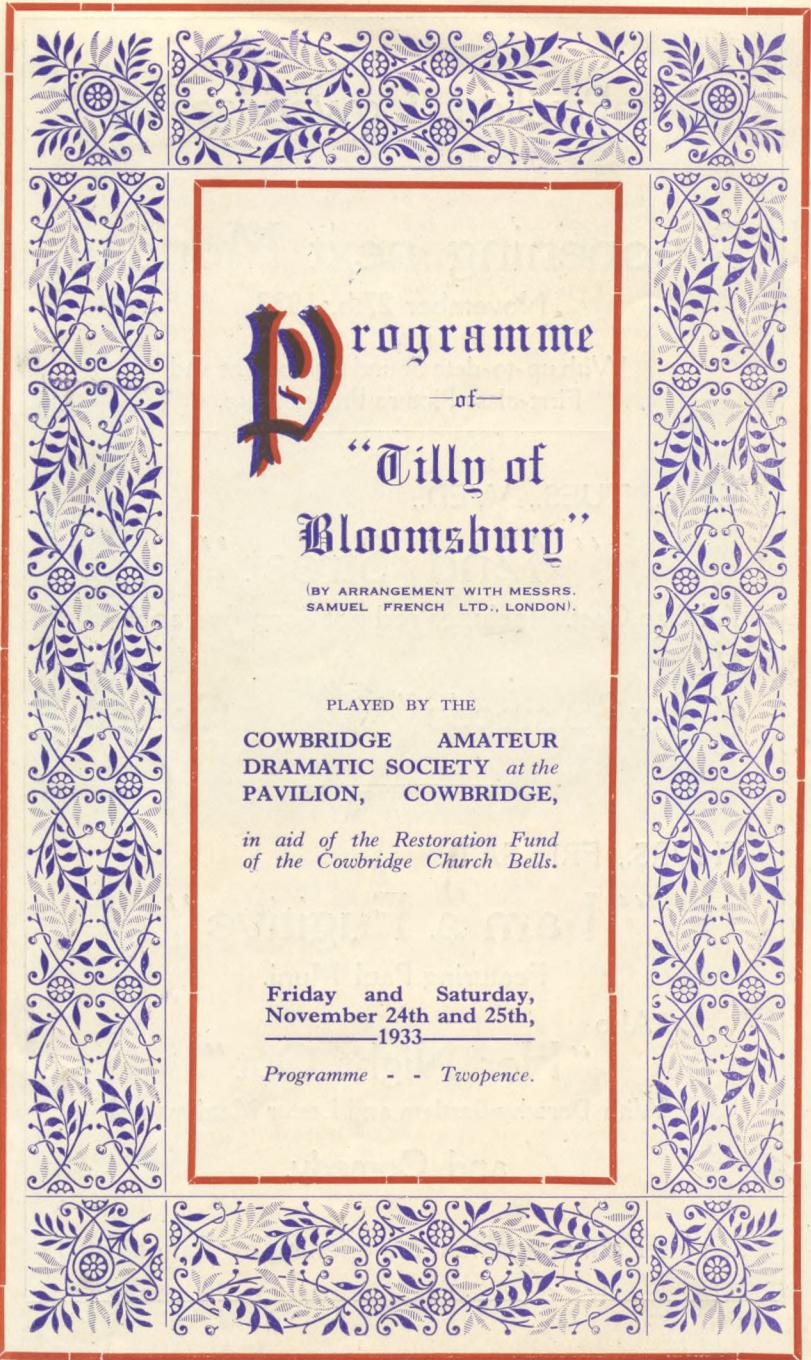
PRAISE FOR "TILLY"

There is nothing but praise for "Tilly" (Mrs. E. Howells), who gave a charming study of the part, and Mrs. B. S. Bird was an ideal Grandma Banks.

The scene in the Bloomsbury drawing-room, with its pretence and shabbiness, was acted only slightly better than the opening act in "The Hall at the Towers," where Miss Doris Miles portrayed Lady Marian Mainwaring with success. Mr. Ralph Bird was a convincing, ardent lover, and his friend, Percy Welwyn, was conceived in the Bloomsbury atmosphere by Mr. M. H. Burston.

The other characters in the evenly-balanced cast were W. J. Thomas, Alan Brown, Lily Miles, Harold Yorwerth, Ralph Bird, Nancy Jones, Neil Brown, Gwyneth Thomas, A. C. Burgess, and Eddie John.

The producer, Mr. Owen Phillips, had secured the audibility of the dialogue in which every character excelled, and the comedy went with a natural and brisk tempo. The stage lighting and effects were also well managed.



Programme
— of —
“Tilly of
Bloomsbury”

(BY ARRANGEMENT WITH MESSRS.
SAMUEL FRENCH LTD., LONDON).

PLAYED BY THE
COWBRIDGE AMATEUR
DRAMATIC SOCIETY *at the*
PAVILION, COWBRIDGE,

*in aid of the Restoration Fund
of the Cowbridge Church Bells.*

Friday and Saturday,
November 24th and 25th,
— 1933 —

Programme - - Twopence.

Great activity is now being shown by all members of the Cowbridge Amateur Dramatic Society, in preparation for their next production, "Third Time Lucky," which will be produced at the Cowbridge Pavilion in the fall of the year. Mr. Owen Phillips, the producer, is optimistic enough to consider that this show will prove equally as popular as those already staged, and, following the previous custom, two performances will be given. The members are preparing new scenery, which, it is hoped, will very materially assist in the future success of the Society, and the proceeds of "Third Time Lucky" will be devoted towards the payment of the scenery and effects which are now being provided. There is no doubt that local amateur theatricals are genuinely appreciated in the neighbourhood, and charity has already benefitted substantially by the various plays which have been staged. The hon. secretary of the Society is Mr. R. N. Bird.

FROM "GLAMORGAN
GAZETTE"
NOV. 21ST. 1934

**"THIRD TIME
LUCKY"**
**Amateurs Do Well in
Comedy**

By OUR DRAMA CRITIC

The Cowbridge Amateur Dramatic Society has reached its third season with two performances of the comedy "Third Time Lucky," in the Pavilion Cinema, Cowbridge. That the society has secured the support of the district is evident, for the attendance at the two performances was equal to the total population of the ancient borough.

The comedy calls for some straightforward acting, which Mr. Owen Phillips, the producer, has secured with a certain amount of success. This applies to half-a-dozen of the principal characters, including Ettie Howells, A. C. Burgess ("The Rev. Arthur Fear"), Nancy Jones ("Jennifer Elling"), and Doris Miles ("Mrs. Gordon Startwright"). Other characters were satisfactorily impersonated by Gwyneth Thomas, H. M. Burston, D. G. Williams, A. T. Brown, N. G. Brown, and E. D. Lewis.

Aided by new scenery and properties, the performance was a pronounced success.

western mail
FROM "WESTERN
MAIL"
NOV. 28TH. 1934

The
Cowbridge Amateur Dramatic
Society

(President—F. E. P. DUNN, Esq.)

PRESENT

“Third Time Lucky”

A COMEDY IN THREE ACTS

(BY ARNOLD RIDLEY)

AT THE
Pavilion,
Cowbridge.
7.30 p.m.

ON
Tues. and Wed.
Nov. 27th & 28th,
1934.

Amateur Dramatics.—As we stated in our report last week, the performances of "The Coming of Simon Eval," by the Cowbridge Amateur Dramatic Society, in aid of the Church Bells Fund, met with

FROM

LETTERS TO THE EDITOR

Sir.—With reference to the report under "Cowbridge Notes," in a recent is-

Cowbridge Amateur Dramatic Society

PRESIDENT - F. E. P. DUNN, Esq.

"The Coming of Simon Eval"

A DRAMA IN THREE ACTS
(BY HUGH BERESFORD AND C. ST. BRELADE SEALE)

At the PAVILION, COWBRIDGE at Seven - thirty p.m., on
Tuesday & Wednesday, NOVEMBER 19th & 20th, 1935.

(Mrs. Langford), Nancy Jones (April Langford), A. M. Harris (Martha), J. Morgan (the Rev. Godfrey Langford), D. G. Williams (Bill Lanham), A. M. Edwards (Dick Langford), and E. D. Lewis (Mr. Grayson).

FROM 'WESTERN MAIL'
Nov. 20TH 1935.



" THE COMING OF SIMON EVAL"
NOV. 19TH & 20TH, 1935.

*Carroll
Bridgman*



THE
Cowbridge Amateur Dramatic Society

PRESENT

**PAYMENT
DEFERRED**

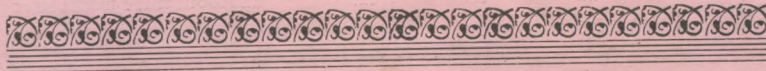
A PLAY IN A PROLOGUE, THREE ACTS,
AND AN EPILOGUE.

BY

JEFFREY DELL

AT THE

PAVILION, COWBRIDGE, on MONDAY and
TUESDAY, MARCH 15th and 16th, 1937 at 7.30 p.m.



From
M



"PAYMENT DEFERRED"
MARCH 15TH & 16TH, 1937.

Ernest Currier
BIRDSEND.

7 Croft St
Cowbridge
Febry 10th 1938.

My dear M^r Phillips

I feel it my duty to
congratulate you and performed E.A.S. on
the production of the comedy last night
It was a real tonic and I sincerely
thank you for an excellent performance.

The detail work was done
to perfection and apart from sentimental
reasons I am delighted to once again
thank & congratulate all concerned.

With every good wish for future
productions

Yours very faithfully
R. J. Williams

*The Cowbridge Amateur
Dramatic Society*

PRESENT

“ For the Love of Mike ”

By H. F Maltby



AT THE
PAVILION, COWBRIDGE
ON TUESDAY AND WEDNESDAY
FEBRUARY 8TH AND 9TH, 1938
AT SEVEN-THIRTY P.M.

D. BROWN & SONS, PRINTERS, COWBRIDGE.

The Cowbridge Amateur Dramatic Society gave a successful performance of W. Chetham-Strode's three-act play, "The Day is Gone," at the Pavilion, Cowbridge, on Tuesday night. The proceeds of the event were in aid of the Cowbridge Y.M.C.A. This was the seventh production by the Society, and in some respects it was the most ambitious undertaking of any of the previous plays. All the players gave a first-class performance, and the production went without a hitch, which spoke well for the excellent work of Mr. O. Phillips, the producer. The Pavilion was full, and the audience showed great appreciation of the efforts of the Society. At the close of the production, Mr. H. D. Harris, chairman of the committee of the Y.M.C.A., thanked the producer and the cast for their performance. The cast was as follows:—"Ernest Webb," A. C. Burgess; "Mabel Thatcher," Miss Gwyneth Thomas; "Stanley Thatcher," A. B. Codling; "George Softly," T. H. C. Walker; "Rosie Spiller," Miss Jean Dunn; "Major Warminside," A. G. Reed; "Miss Tuttle," Mrs. A. M. Brown; "Florrie," Miss Molly Roper; "Wireless Commentator," D. Glyn Williams. The stage manager was Mr. N. G. Brown. Mr. Charles Davies was perruquier, Mr. T. J. Rees electrician, and Mr. F. Cross stage carpenter.

FROM "GLAMORGAN

GAZETTE", FRIDAY, MAY 26TH
1939

THE
COWBRIDGE AMATEUR DRAMATIC SOCIETY

PRESENTS

"THE DAY IS GONE"

A Play in Three Acts by W. CHETHAM-STRODE.

At the PAVILION, COWBRIDGE, on TUESDAY, MAY 23rd, 1939

CAST :

in order of appearance.

ERNEST WEBB	.....	.....	A. C. BURGESS
MABEL THATCHER	.....	.....	GWYNETH THOMAS
STANLEY THATCHER	.....	.....	A. B. CODLING
GEORGE SOFTLY	.....	.....	T. H. C. WALKER
ROSIE SPILLER	.....	.....	JEAN DUNN
MAJOR WARMINSIDE	.....	.....	A. G. REED
MISS TUTTLE	.....	.....	A. MAY BROWN
FLORRIE	.....	.....	MOLLY PALMER

Wireless Commentator : D. G. Williams

Production by O. PHILLIPS.

SCENES :

- ACT I. A small town on the South Coast.
ACT II. Scene 1. The same. A month later.
Scene 2. The same. Four hours later.
ACT III. Scene 1. The same. Ten months later.
Scene 2. The same. A week later.

Stage Manager	.....	.....	N. G. BROWN
Perruquier	.....	.....	CHAS. DAVIES
Electrician	.....	.....	T. J. REES
Stage Carpenter	.....	.....	F. CROSS

Telephone kindly lent by General Post Office

Secretary Gwyneth Thomas, Glen Cottage, Cowbridge

President of the Society F. E. P. DUNN, Esq.

Vice-Presidents of the Society :

G. A. H. SAMUEL, Esq.; Rev. J. F. W. LEIGH; A. W. GWYN, Esq.;
ROBERT THOMAS, Esq. (Oakley House); HUGH REYNOLDS, Esq.; MISS
BENNETT-JONES, B.A.; R. WILLIAMS, Esq., M.C., M.A.; D. BROWN, Esq.;
C. E. CARNE-WILLIAMS, Esq.; M. H. JONES, Esq.; L. E. W. WILLIAMS,
Esq.; T. PRATT, Esq.;

Previous Productions :

THREE ONE-ACT PLAYS TILLY OF BLOOMSBURY
THIRD TIME LUCKY THE COMING OF SIMON EVAL
PAYMENT DEFERRED FOR THE LOVE OF MIKE

THE COWBRIDGE AMATEUR DRAMATIC SOCIETY presents for your entertainment the Play, "THE DAY IS GONE". In some respects it is more ambitious an undertaking than any of its predecessors, making a greater claim on the cast than those previously performed.

It was first produced at the Embassy Theatre on September 13th, 1937, by John Fernald with Angela Baddeley, Nicholas Hannen and Arthur Wontner in the respective parts of Rosie Spiller, Stanley Thatcher and Major Warminside.

We present it to you feeling that here is something different and trust that at the conclusion of this evening's performance you will feel that the Society is progressing by attempting plays which are more difficult, which are out of the ordinary, and make a greater demand upon the acting ability of the cast.

This is the seventh production of the Society. Among the players this evening are four who have not previously taken parts in any of our productions and we welcome them and feel that at the end of this evening's performance you will agree that their inclusion has strengthened the Society to no small extent.

The combination of these new members and the original playing members who still remain and who have been for some years its mainstay, should enable the Society to widen the range of plays which it will be able to stage for the increased enjoyment of Cowbridge audiences and the augmenting of the funds of local organisations.

We desire to express our thanks to all who in various ways, such as lending furniture (always one of our difficulties) and the making of stage properties, have been so generous. Many of you will welcome the new set and the producer and stage-manager take this opportunity of expressing their thanks to all those, who, for a day, turned "paper-hangers" in order that this play might be given a more suitable setting.

NEW POSTMASTER

Popular Cowbridge Figure

By the appointment of Mr. A. C. Burgess to the postmastership of Fishguard, Cowbridge will be losing one of its well known and popular townsmen.

Mr. Burgess has been resident in Cowbridge and Llanblethian for 21 years and was an active member of the Cowbridge Amateur Society, which under its talented producer, Mr. Owen Phillips, raised considerable sums of money for various charities.

Mr. Burgess saw service in France in the first world war from 1915-1919 and was awarded the Military Medal at Ypres in 1917 for conspicuous bravery. Although over military age, Mr. Burgess again volunteered for service during World War No. 2 and served in the R.A.F. from 1941-1945.

By the upgrading of Fishguard Post Office Mr. Burgess will have the unique position of being Fishguard's first postmaster.

His brother, Mr. R. W. Burgess, is the chairman of the South Wales and Monmouthshire Coalowners' Association.

Cowbridge Amateur Dramatic Society.
"The C.A.D.S." 1932 - 1939

"The Day is Gone", produced in May, 1939, unfortunately proved to be the last performance of this Society, since, when the Second World War broke out in Sept. 1939, men, women, boys & girls were either called up for war duties in the Forces or elsewhere, or were so occupied with work (much of it completely voluntary) connected with helping the War Effort, that there was no time left for drama activities in such a small community as the old Borough then was. The C.A.D.S. responded nobly to the call - "Yours

