

Quartet

1984

(reworked as Setting the Sails in 1985)

Choreographer

Roy Campbell-Moore (UK)

Dancers

Perry Douglin

Ann Sholem

Alison Macbeth

John Wesley-Taylor

Music

Beethoven – *String quartet in A minor, opus 132, 3rd movement*

Creatives

Set and costume design: Tom McKendrick



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