

Dig

1994

Choreographer

Terry Beck (USA)

This was Beck's second piece for the company (the first being *Collecting Gravity* in 1993). He began the choreography for *Dig* on his first visit to Wales and returned to complete the work in 1994. In between visits, he continued to develop the piece. He began by using dancers from the Pennsylvania Ballet in Philadelphia, but discovered that classically trained ballet dancers found his athletic movement vocabulary difficult to master. Instead, he used his own company to perfect the vocabulary, presenting an iteration of the work at Jacob's Pillow in upstate New York, before returning to Wales to finish the piece on *Diversions'* dancers. Live music accompanied the work.

Dancers

Meredith Blackburn

Chris Harrison-Kerr

Paul Davies

Pauline Mayers

J J Formento

Wesley Smith

Henrietta Hale

Music

Arvo Pärt – *Contus* in memory of Benjamin Britten, recorded by the Staatsorchester Stuttgart, conducted by Dennis Russell Davies

Musicians

Tashi Makihara - oercussion, Cello & voice: Mollie Glazer

Creatives

Set design: Curtis Dretsch, Terry Beck. Costume design: Michael Radyk. Assistant to the choreographer: David Emanuel

Diversions

The Dance Company of Wales

Cwmni Dawns Cymru



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