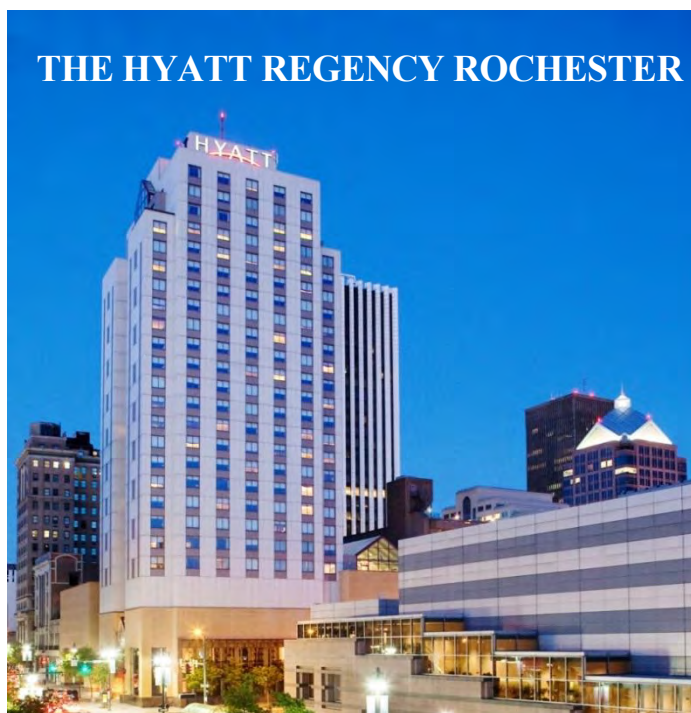




NAFOW 2017: ROCHESTER, NY

This year the NORTH AMERICAN FESTIVAL OF WALES will be held in Rochester August 31 through September 3. The headquarters hotel will be the HYATT REGENCY.



RESERVE EARLY at 1-585-546-1234 or www.nafow.org.
 Group rate: **\$119 + tax for Single/Double/Triple/Quad.**
 Business plan rooms: from **\$139 + tax per night.**
 Group rates good **August 26, 2017 -September 6, 2017.**
 When making reservations by phone, use group name **NORTH AMERICAN FESTIVAL OF WALES.**

The Hyatt offers overnight parking for registered guests for \$4.00 per night.

COMPLIMENTARY HOTEL SHUTTLE SERVICE

Collect your luggage and go to the Courtesy Phone section on the Lower level (Baggage Claim) or call 585-546-1234. During peak NAFOW arrival times, the shuttle may operate on a set schedule, details to follow.

TAXI SERVICE

The Hyatt Regency is approx. 10 min from the Rochester airport. By taxi, the cost is around **\$20.**

ROCHESTER TOURS

1-Thursday, August 31:

Erie Canal and George Eastman House

Price: \$75.00. Entrance fees and catered lunch are included in the price. Assemble at 8:45 in the hotel lobby, tour will leave by 9:00am, and return by 4:00pm..

Includes a short bus ride to Pittsford, NY, a private cruise on a stretch of the Erie Canal, one of the routes of America's early settlers, with an historical narrative that focuses on the construction of the Erie Canal, the impact on the region, and the relationship between the City of Rochester and the Canal.

After the cruise, the bus will take you to the George Eastman House. A catered lunch will be provided in the Curtis Theater and a private, guided tour of the Colonial Revival mansion, built between 1902 and 1905, that served as George Eastman's primary residence until his death in 1932. (continued on page 2)

WNAA BOARD OF TRUSTEES 2016-2017

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MISSION

The Welsh North American Association strives to preserve, develop and promote our Welsh cultural heritage and traditions, including the Welsh National Gymanfa Ganu, and to do all things necessary and appropriate to accomplish these goals.

HWYL is published quarterly by the
 Welsh North American Association.

Editors: David Matthews and Richard Donohoe
 Direct comments or inquiries to editor@theWNAA.org

(continued from page 1)

2 - Monday, September 4, the Corning Museum of Glass, Rockwell Museum and Keuka Springs Winery

Price: \$80. Museum entry fees, a catered lunch and wine tasting included in the price. Assemble at 8:00 in the hotel lobby, tour will leave by 8:15am.

Ride through rural upstate New York to the world-renowned Corning Museum of Glass. A docent will lead a two-hour tour of the vast facility. The story of glass is a story about art, history, culture, technology, science, craft and design. Glass is brought to life through live, narrated glassmaking demonstrations. A catered light lunch will be provided before moving on to the Rockwell Museum, the only Smithsonian Affiliate in Upstate New York. Housed in the restored nineteenth-century Old City Hall in Corning, The Rockwell lies in the heart of the greater Finger Lakes fine arts community and tells the story of the American experience through fine art. The collection

includes a mix of nineteenth-century American painting, historic bronzes, and Indian artifacts as well as twentieth-century modernists, illustration art, and contemporary photography. Returning to Rochester, travel through the Finger Lakes Region, stopping at Keuka Springs winery. Enjoy their premium wines while taking in the panoramic beauty of Keuka Lake. Relax, have fun, and taste the best New York State has to offer!

FYI from IHQ

By Megan Williams, Executive Secretary

HAPPY ST. DAVID'S DAY! I hope you are all having a happy and healthy winter. Spring is in sight and for me, so is the 2017 North American Festival of Wales. Registration is now OPEN.

Plans are well and truly under way for another wonderful festival. A different city, different venues but the same *hwyl* awaits. I went to college 30 min South of Rochester and made many trips to the city during those four years. I am so excited to have the festival back in New York State and 'close' to home for me.

I say this every year but it remains true, if you plan to attend, please make your hotel reservation now. There is a very large pipe and drum event in Rochester the same weekend we are there and most hotels are fully booked. Take advantage of our great room rate and make a reservation at the Hyatt Regency. The Hyatt is a great hotel which is currently undergoing a major renovation and we will get to enjoy the results during NAFOW. All seminars, the Marketplace, tearoom and Ballroom will be located on the same floor.

We are making the most of the city and taking our mission out to two wonderful venues. The Saturday Grand Concert will be held at the Hochstein School of Music which is 1/3 of a mile from the Hyatt. It is a 10 minute walk down Main St. Sunday we will be using Third Presbyterian Church, located on historic East Avenue, for the Sunday service and both gymanfa sessions. Third Presbyterian is one mile from the Hyatt. Both locations have excellent, adjacent onsite parking. We will also be offering a shuttle bus to/from events which must be reserved ahead of time at the time of registration. The Sunday intersession meal will take place back at the Hyatt.

While the hotel is perfect for seminars, dinners and socializing, we have chosen two venues that allow our musical experiences to reach their full acoustical potential.

I hope you enjoy reading about festival plans in this edition of *Hwyl*. Tour tickets will be sold on a first come, first served basis and once full, I will start a waiting list. If you are interested in the tours, please reserve early to avoid disappointment. As always, if you have any questions about the festival, hotel, registration, please contact me. I can be reached via email: IHQ@thewnaa.org or 607-279-7402

See you in Rochester!



2017 GRAND CONCERT: TORONTO WELSH MALE VOICE CHOIR

ON SATURDAY, September 2, NAFOW's Grand Concert will feature the Toronto Welsh Male Voice Choir that proudly draws on the great Welsh tradition of singing hymns and songs born of the mountains and valleys of Wales. At the same time it emphasizes a multicultural context in its broad repertoire which includes spirituals; operatic arias, Canadian folk songs, Broadway show tunes and contemporary music. Established in 1995 when its founding member and first president, Gwyn Roberts, gathered together a group of like-minded individuals of Welsh heritage, TWMVC sought to kindle the spirit of traditional Welsh male voice singing in their adopted country. Many of the current members still lay claim to Welsh connections, but today TWMVC has members from a variety of ethnic backgrounds.

JOHN OWEN-JONES

John Owen-Jones is a record-breaking West End and Broadway actor and singer. John is best known for his award-winning performances as Jean Valjean in *Les Miserables* and as The Phantom in *The Phantom of the Opera*

John remains the youngest actor in West End history to have played Jean Valjean in *Les Miserables* (a role he also played on Broadway) and has performed as the Phantom nearly 2000 times – more than any actor in the show's entire West End run. He is currently playing Jean Valjean in *Les Miserables* at The Imperial Theatre, New York.

John lives in Surrey with his wife Teresa, a primary school, teacher, and their children Nia and Owen.



GRAND CONCERT VENUE



The Grand Concert will be performed in the Performance Hall at Rochester's Hochstein School of Music and Dance, built in 1890 as the sanctuary of the former Central Presbyterian Church. It was fully renovated in 1999 to include state-of-the-art acoustics, theatre seating, stage and house lighting, and Crest Audio System.

While retaining the elegant stained glass windows, sweeping balcony, and intimate atmosphere (all of the 857 seats arranged "in the round" are within 50 feet of the stage), the award-winning Hall now features a large maple stage, clear sightlines, and three entrances, two of which are equipped with foyer ticket booths.

The Hochstein School is located about 1/3 of a mile from the Hyatt. Shuttle buses will be provided to get there and back if you are unable to walk.

NAWF HONORS CATRIN BRACE

AT THE GRAND BANQUET at NAFOW 2017, jointly sponsored by WNAA and the North American Wales Foundation (NAWF), formerly the National Welsh-American Foundation, the 2017 Welsh Heritage Medallion Award will be presented to Catrin Brace.



Born in Aberystwyth, Catrin grew up in Glamorganshire where she attended Bridgend Girls' Grammar School and went on to Bangor University, where she graduated with honors in Welsh. After doing post-graduate work in French at Poitiers University, she spent three years in France running an antiques importing business. When she returned to Wales, she worked for a year at St. Fagan's Folk Museum and then became Marketing Officer with the Wales Tourist Board in Cardiff. Fluent in French, she specialized in the France and Benelux markets. At the end of 2001, she was offered a job in the Welsh Development Agency's office in New York. Then, in 2003, Catrin took a position with the Welsh Assembly Government, taking on the responsibility for raising the profile of Wales in America.

Over the years, she succeeded with a significant increase in positive media coverage, creating new and exciting events and promotions like Wales Week which eventually grew to include New York, Boston, Washington, Chicago, Los Angeles and San Francisco; the launch

of the Richard Burton Diaries – an event that reached 300 million people via the media; the Dylan Thomas Walking Tour of Greenwich Village; and, something for which she will always be remembered: lighting up the Empire State Building in the Welsh colors on St. David's Day! After she moved to New York she represented the Wales Tourist Board, Mid Wales Development Corporation, Welsh Rarebits Hotels and City Travel in the North American market, advancing awareness of Wales as a tourist and business destination and working closely with the British Tourist Authority and the Welsh Development Agency. She will retire in February 2017 from her current position as Head of Marketing and Public Relations for the Welsh Government in North America, in the USA and in Canada.

Catrin has worked behind the scenes with WNAA, since the National Gymanfa Ganu became the National Festival of Wales in 2003, supplying films each year for the CINEMA WALES feature at NAFOW.

2017 GRAND BANQUET SINGER



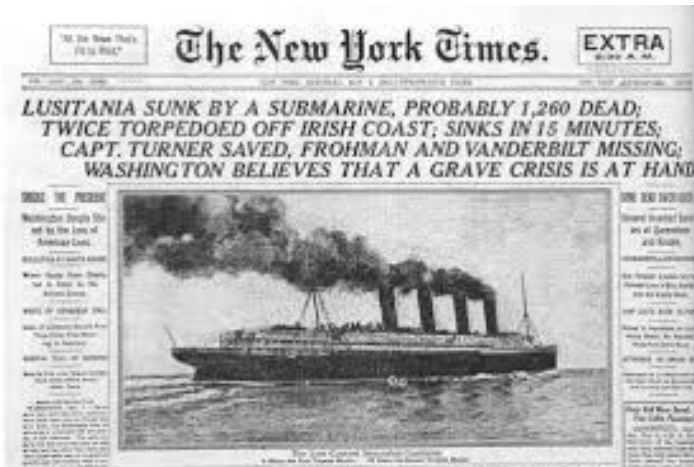
THE FEATURED ENTERTAINMENT at the Grand Banquet in Rochester will be Bass-Baritone Steffan Lloyd Owen, from Pentre Berw, near Gaerwen, in Anglesey.

Steffan has competed for several years at the Urdd and National Eisteddfod, regularly winning top prizes. In 2015, he was awarded the prestigious Kathleen Ferrier Society scholarship for young singers.

The annual award, established in memory of the famous contralto, is presented to a singer entering their second year of study at a conservatoire and is one of the most well-known singing competitions in the world.

TIME AND TIDE: LADY RHONDDA AND THE LUSITANIA

2015 WAS THE CENTENARY of the sinking by a German U-boat of the British ocean liner *RMS Lusitania* as it returned to Britain from New York. This tragedy, in which 1200 people died (including 128 Americans), hastened the entry of the U.S. into World War I. One of the Welsh survivors, Margaret Mackworth (later Lady Rhondda), wrote of her experience in a surprisingly frank, philosophical, and sometimes even humorous way. 2015 was also the year a commemorative blue plaque was installed in Newport, Wales near the postbox where in 1913 Mrs. Mackworth, a supporter of women's suffrage, tried to set fire to letters.



Incorporating the words of Lady Rhondda herself and music from this era, composer David Evan Thomas and writer/actor Holly Windle have collaborated to create a musical and theatrical retrospective called *Time and Tide: Lady Rhondda and the Lusitania*. Other members of the St. David's Society of Minnesota join them in this look back at significant events in the life of a Welsh suffragette who survived a disaster and tried for thirty years to take her father's seat in the House of Lords. Windle portrays Lady Rhondda, and from the piano, Thomas leads a supporting chorus in period music by Welsh and British composers and popular songs, including "A Hundred Years from Now," and "As the Lusitania Went Down."

BORN IN ROCHESTER, New York, in 1958, David Evan Thomas studied at Northwestern University, the Eastman School, and with Dominick Argento at the University of Minnesota. His work has been commissioned by the



Minnesota Orchestra, honored by the American Academy of Arts and Letters and published by ECS, Augsburg Fortress and MorningStar.

The Welsh North American Association LEGACY SOCIETY

A few years ago, the **Legacy Society** was formed as an opportunity for individuals to support Welsh culture, language and tradition into the future through planned giving. It is thrilling that there are already twenty-seven Legacy members and still growing! Membership requires only a stated commitment; the amount is held with the donor until beneficiaries are announced by the executor or family member. There is no minimal amount as all amounts are supportive.

In just seven months, the Welsh North American Association's Festival of Wales (NAFOW) will be gathering in Rochester, New York. Here we will sing beautiful Welsh music, enjoy fascinating lectures and films, shop in the delightful marketplace, make new friends and catch up with friends we see only once a year...and here we will create wonderful memories to take home as a legacy for our children, other family members and friends.

It is so wonderful that today, with the internet and travel, we have easy access to be enriched by traditions, language, and history of our ever-widening global community. This exposure reminds us of the importance in keeping cultural gifts alive, to assure that a culture's enriching contributions are enjoyed for generations to come. This is the desire and plan for those participating in the **Legacy Society**...so that generations and generations to come will know and experience the wonder of *Cymru am byth!*

If you haven't joined **Legacy** yet, you may request additional information, have your questions answered, and participate by contacting:

Dr. Megan Williams

P.O. Box 1054, Trumansburg, NY, 14886

Phone: (607)279-7402 Fax: (877) 448-6633

Email: IHQ@theWNAA.org



NAFOW ROCHESTER: 2017 SEMINARS

R. S. THOMAS – PRIEST AND POET

Reverend Barry Morgan

THE REVEREND BARRY MORGAN, the Archbishop of Wales since 2003, was born in South Wales. He read



history in London, Theology at Cambridge and trained for the ministry at Westcott House, Cambridge. He was Bishop of Bangor from 1993-1999, and has been the Bishop of Llandaff since 1999. Rev. Morgan has published a number of articles and books, including a study of the work of Welsh poet R. S. Thomas called *Strangely Orthodox*. He is a Fellow of the Learned Society of Wales, Pro-Vice Chancellor of the University of Wales and a Fellow of several other Welsh universities.

R. S. THOMAS WAS A PRIEST of the Church in Wales who died in 2000. He was arguably the greatest Anglo-Welsh poet of his time and his work has been translated into many languages, so that he is a world-renowned poet. He won many prizes for his poetry including the Queen's Gold Medal. He wrote the equivalent of one poem a fortnight for fifty years, more than 1500 poems in all. He wrote about Wales, Welsh farmers and the Welsh language, but not far below the surface was his exploration of what it meant to believe in God.

He shirked none of the hard questions which such a belief entails and so his poetry bears the stamp of his inner wrestling with God as he strives to make sense of his purposes in the universe. He believed that there was nothing more important than a person's relationship with God.

This seminar will look at the main themes of his poetry – the revelation of God through silence, prayer, nature and

Jesus and what he has to say about the difficulties of any encounter with God. It will also try to say something about the kind of man Thomas was and his relationship with the Church in Wales.

HISTORY OF THE CHURCH IN WALES

IN ONE SENSE, the Church in Wales is a young church because it was only disestablished in 1920, and became a province of the Anglican Communion in its own right only at that point, separate from the Church of England. However, its roots go back to the early Celtic Church in the fourth and fifth centuries, long before St Augustine landed in Kent in 597.

This talk will begin by exploring these early Celtic roots (the Age of the Saints, as it is called). It will look at how the Norman Conquest changed the governance of the Church and how the Reformation brought a totally new church into being – the Anglican Church, no longer subject to Rome but to the King in Parliament. The Welsh Church, at that point, was called The Church of England in Wales.

The seminar will then look at the reasons why disestablishment happened and the kind of Church that emerged at that point and how it differs from the Church of England.

POST-NAFOW DONATIONS

Maggie Dewey	in memory of Nain & Papa Kutz
Malcolm & Meredith Knapp	in memory of May D. Smith
Nancy Koepke	in memory of Patricia Reinbold
Cheryl T. Mitchell	in memory of Donald Boothman
Marjorie V. Rubart	in memory of Richard J. Rubart
James H. Williams	in memory of R. Jones Williams
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Cheryl T. Mitchell	in honor of Katherine De Francis in honor of G. Llewelyn Howell
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Poultney Area St. David's Society	
Welsh Society of Western New England	

PHIL COPE SEMINARS

PHIL COPE IS A PHOTOGRAPHER and writer, with exhibitions and books on themes as diverse as Welsh sport, Paul Robeson, Aneurin Bevan and the NHS, Holy Wells, Wales and the Spanish Civil War, Dylan Thomas, and Haitian vodou.

In 2014, he was invited to conduct an American tour on the Wellsprings of Wales which included seminars, workshops and an exhibition for NAFOW in Minneapolis. He has written regularly for *Ninnau* ever since.



"We are a small nation, but our record of achievement is inspiring. We really do punch well above our weight."

Lynn Davies CBE, gold medalist, Tokyo 1964

In 2008, Phil Cope was appointed to lead the *Following the Flame* Project on Wales at the Olympic and Paralympic Games, our nation's major component of the London 2012 Cultural Olympiad.

Following the Flame created and toured a dozen major exhibitions throughout Wales; created a new publication and film; commissioned new music and paintings; and devised an innovative program for schools.

In 2013, a second edition of the *Following the Flame* publication was commissioned by the Arts Council, and presented free to every school in Wales.

THE DRAGON'S FIRE

THIS SEMINAR WILL CELEBRATE the great achievements of our athletes, and ask 'Why is our small nation so successful?', 'Who is Wales' greatest athlete?', and 'Should Wales be fielding its own team at the Games?'

As well as sharing many of his stunning images and tales of Welsh competitors, Phil will bring with him some priceless objects from our inspiring history, including Paralympic medals, an Olympic torch, and one of the mugs given to every child in the Ogmore Valley, made on the occasion of Lynn Davies' triumph by Ewenny Pottery.

LET PAUL ROBESON SING!

THIS SEMINAR IS AN EXPLORATION of the life of Paul Robeson and his relationship with Wales.



"Before King dreamed, before Thurgood Marshall petitioned and Sidney Poitier emoted, before the big breakthroughs in Hollywood and Washington, before the Jim Crow signs came down and before the Civil Rights banners went up, before Spike Lee, before Denzel, before Sam Jackson and Jesse Jackson, there was Paul Robeson."

Lerone Bennet Jr., 1998

Paul Robeson's life is a chronicle of the cultural, social and political history of the twentieth century. Scholar, athlete, linguist, singer, actor, orator and activist, he shaped his turbulent times like few others. His passion for equality, freedom and peace was admired throughout the world and, in these difficult times, seems now more relevant than ever.

Robeson's first contact with Wales was during the winter of 1929 when he heard South Wales miners – who had walked all the way to London – singing to raise money and to petition the government for help. From that moment on, his bond with Wales was fixed, regularly acknowledging his debt to our nation:

"There is no place in the world I like more than Wales."

In 2001, Phil Cope led on the creation of *Let Paul Robeson Sing!*, a major touring exhibition, plus five new books and a film (with Paul Robeson Jr., National Museums & Galleries of Wales and V&A London).

THURSDAY WORKSHOP

Rheinallt Ffoster-Jones, head of the National Library of Wales, will conduct this workshop entitled *People's Collection Wales*. PCW is a 'quick and easy' way access the rich heritage of Wales.

GET MORE INFORMATION! GO TO THEIR WEBSITE: <https://www.peoplescollection.wales/>

THE WELSH-AMERICAN EISTEDDFOD AND THE NATIONAL EISTEDDFOD OF AMERICA Established in New York State

Prof. James P. Cassarino

JAMES P. CASSARINO is Associate Professor and Chair of the Music Department at Green Mountain College. He earned his Musicology degree from Bangor University where his dissertation investigated the Welsh hymn tune tradition in the United States. In addition to his academic work in Welsh culture, he has become a popular speaker and *gymanfa ganu* conductor to St. David Societies throughout the country.



The eisteddfod was first introduced in the United States during the Welsh immigration of the 1830s. The competitions were usually based on religious themes such as hymn singing, the reading and recitation of psalms or biblical texts, and the singing of anthems. In due course, the chief interest of the Welsh-American eisteddfod centered primarily with music.

Despite the ‘Americanization’ of the eisteddfod in America, the Welsh community worked hard to keep the eisteddfod alive and relevant. Indeed, several large-scale eisteddfodau called national and international attention to the Welsh in America, not only for celebrating its culture and unique musical tradition, but in displaying their abilities as organizers and promoters.

Since its arrival in America, the Welsh community has established itself as a significant, historic society. This present study draws on many sources to illuminate the

introduction and production of Welsh musical culture and traditions in the United States. It should not only attract interest among music scholars in Wales itself, but also raise the profile of an under-appreciated ethnic contribution among historians in America.

BEFORE STARDOM: BURTON, HOPKINS & SHEEN.

Angela V. John.

FORMERLY PROFESSOR OF HISTORY at the University of Greenwich, London, Angela V. John is an honorary professor at Swansea University and a vice-president of *Llafur*, the Welsh People’s History Society. Publications include biographies of Charlotte Guest, Elizabeth Robins, Henry Nevinson and Lady Rhondda. Her twelfth book will be *Rocking the Boat*.

Drawing on her most recent book, *The Actors’ Crucible. Port Talbot and the Making of Burton, Hopkins, Sheen and All the Others*, this seminar looks at the early lives of



Richard Burton, Anthony Hopkins and Michael Sheen in Port Talbot before they became famous. Using personal memories, interviews and historical research, Angela provides some unexpected light on their early lives. She asks how and why this South Wales steel community has generated such a wealth of actors – at least fifty since the inter-war years – and world-famous superstars. What enabled Burton, Hopkins and Sheen to have both roots and wings? Is there something in the water?

Sponsored by the British Council

PATAGONIAN DREAMS

Michèle Henderson

MICHÈLE HENDERSON lives in Calgary, Alberta, and has been an elementary teacher since 1982. She and her husband Craig have two daughters. Michèle developed an interest in her family history in her teens. She is also passionate about playing guitar, singing, travelling and learning languages.



On August 20th, 2015, Michèle had the unique honour of being the only descendant to attend the reburial of her own great-great-grandmother on the 150th anniversary of the day of her death. Her seminar, ***Patagonian Dreams***, tells the story of Robert and Catherine Davies, who were among the first Welsh settlers to sail to Patagonia aboard

the *Mimosa* in 1865. Sadly, Catherine died three weeks after arriving, and she was buried along the coast where the ship had anchored. Since her grave was unmarked, it was lost for 130 years. When the skeleton of a woman was discovered in 1995, a scientific investigation was launched to identify the remains. Research led to the discovery of a female descendant in Wales who was suitable to provide a DNA sample. In April 2015, Nia Olwen Ritchie travelled to Argentina, and Catherine Davies was positively identified. Michèle would like to thank the Calgary Welsh Society for supporting her participation in NAFOW 2017.

THE PATAGONIAN BONES

THERE WILL BE a presentation of “The Patagonian Bones”, a film made by Mr. Ricardo Preve in 2015.

This film is about the 20-year quest to identify a set of human remains found in Patagonia. These bones turned out to be remains of Catherine Roberts of Landrillo, Wales, the great-great grandmother of Michèle Henderson.

Catherine was the first Welsh woman to die in Argentina after the arrival of the Welsh there in 1865. The circumstantial evidence suggested this, but for confirmation it was necessary to perform a DNA analysis, and thus locate a descendant of Ms. Roberts. The film tells the extraordinary story of a 21st century Welsh woman’s travel to Patagonia to help confirm or deny the identity of the bones, and of the dogged determination of three Argentine scientists to unravel this scientific mystery. The film was shot in Wales and Argentina and is spoken in English, Spanish, and Welsh with English subtitles.

Ricardo Preve was born in Buenos Aires, Argentina in 1957. After a career as a natural resources manager, he



began making films and television programs in 2001. He has credits with National Geographic, Discovery, Al Jazeera English, PBS, RAI, etc. His films have been shown in international film festivals and have won numerous awards.

THE SPRING ISSUE OF HWYL WILL INCLUDE INFORMATION ON THE FOLLOWING PRESENTERS:

Rheinallt Ffoster Jones, head of the National Library of Wales’ *People’s Collection Wales*, will present two seminars on the subject for those who are keen to learn more about this new website.

Dr. Jerry Hunter will join us again this year to present his continuing research on the Welsh and the American Civil War in “What Can the Welsh Do?”

Susan Jones Graff, from the St. David’s Society of Utica, will have us all try to “Solve the Mystery of the Missing Welsh Quilts!” Susan’s goal is to document Welsh quilts made in North America using the Quilt Index.

Jane Blank, author and poet, will introduce seminar attendees to her work, including her latest novel, *Nanteos*, set in eighteenth century Cardiganshire.

David Allen, who lives in Owego, New York, will, once again, share his financial expertise.

Hefina Phillips will return to teach two levels of Welsh Language classes.

Ysgol Gan, [Singing School] will help us learn the Gymanfa Ganu hymns and Welsh pronunciation.

NAFOW 2017 REGISTRATION IS NOW OPEN!

ROCHESTER: A CITY RICH WITH HISTORY

ROCHESTER is a small city in upstate New York but the number of notable names associated with the city is quite impressive. Susan B. Anthony is one of the most well-known.

Susan B. Anthony was born February 15, 1820 in Adams, Massachusetts. She was brought up in a Quaker family with long activist traditions. Early in her life she developed a sense of justice and moral zeal. The family moved to Rochester in 1845. Susan B. Anthony had a remarkable life, campaigning for the anti-slavery movement, education reform, labor rights, the temperance movement and she is most well-known for her work to allow women to vote.



Elizabeth Cady Stanton, led her to join the women's

rights movement in 1852. In 1868 she wrote *The Revolution*, a paper calling for an 8-hour work day and equal pay for equal work. The same year she encouraged women working in the printing and sewing trades to start Working Women's Association as they weren't permitted to join men's trade unions. Ignoring opposition and abuse, Anthony traveled, lectured, and canvassed across the nation for the vote. She also campaigned for the abolition of slavery, the right for women to own their own property and retain their earnings, and she advocated for women's labor organizations. In 1900, Anthony persuaded the University of Rochester to admit women. Anthony, who never married, was aggressive and compassionate by nature. She had a keen mind and a great ability to inspire. She remained active until her death on March 13, 1906. In 1920, all American women were given the right to vote with the passing of the 19th amendment, or the Susan B. Anthony amendment.

Visitors to Rochester can visit the Susan B. Anthony house, located at 17 Madison St., approx. 1.2 miles from the Hyatt. The house is open Tues-Sun from 11am-5pm. Additional details can be found on their website: susanbanthonyhouse.org.