



Puget Sound Welsh Association
National Gymanfa Ganu
Belleve WA, September 1 to 4, 1994
Hon. Chairperson, Joel Pritchard, Lieutenant Governor

24 October, 1994

Mr Nelson Llewellyn
Executive Director
WNGGA
Melwood Drive NE
Warren OH 44483

Dear Nelson,

It is with great pleasure that I enclose a **check for \$10,000** as the payment to WNGGA following the recent highly successful Gymanfa Ganu Weekend in Bellevue WA.

As you may see from the accompanying budget statement we generated a **profit of \$20,985**. In settling some of the incidental accounts such as folk books etc., my treasurer estimates that he **overpaid WNGGA by \$310**. That overpayment (which you should not return) coupled with this \$10,000 amounts to a total **payment to WNGGA of \$10,310**.

Half of our current profits amounts to \$10,492. We still have some outstanding expenses which will not be known for another month (telephone and other local incidentals) and therefore we wish to close the account by paying your organization the \$10,310. Effectively, therefore, the **Puget Sound Welsh Association will have \$10,674**, \$364 more than WNGGA **but we will cover all expenses from now on**.

I also enclose a report of the weekend events. There is no doubt in our minds that we were able to fulfil all of our obligations and promises to the North American Welsh. We are, justifiably, full of pride not only because of the success of the occasion but also from the overwhelmingly positive response that we have received by way of letter and telephone.

My team on the executive committee worked very hard for three years to develop the plan which was executed almost flawlessly. My volunteers were patient and supportive in the extreme and kept smiling all through. Venue persons worked hard with us and helped immensely to keep us on the straight path. Good advice was received from WNGGA head office and past chairmen.

We were innovative. With the pre and post event tours; the PSWA concert on the opening night; the eisteddfod; the original concert program, encouraged by us asking the choir to do something different relating to a changing Wales rather than just reminiscing; the woman pastor; the all woman, all North American afternoon gymnafa.

We are very grateful for the confidence that was placed in us by the WNGGA board when they accepted our proposal at Cincinnatti in 1991. We hope that they agree that we obliged by producing a weekend worthy of a National.

Finally, have we won the race to produce the report earlier than anyone else? One of our objectives all along has been not to procrastinate.

With humble thanks from the Puget Sound Welsh Board, Organizing Committee and Volunteers for the opportunity. Do not ask us to do it again, not just yet.

Pob Hwyl

Alan Upshall, Chairman

**63rd National Gymanfa Ganu, Bellevue, Washington,
September 1 through 4, 1994**

CLOSING REPORT

PREPARED BY ALAN UPSHALL, CHAIRMAN.

By all metrics, the weekend festivities were an overwhelming success.

The number of registrants was 1106. Of these over 100 registered at the event itself. This was 300 greater than our frank expectation and about 100 more than the hoped for figure. A rough survey of the mailing addresses of registrants indicated that about 45% came from outside of the region of WA, OR and BC.

An attached list indicates the number of tickets sold for each event. All were numerically successful. Also attached is a budget breakdown, indicating an event profit of \$20,985.

Synopsis:

The weakest seminar was "The Eisteddfod in North America" which attracted a total of 60 people. The presentations by The Wales Tourist Board, Gerald Morgan and Patrick Hannan were hugely popular attracting over 125 people for each. The interactive seminars of Cooking, Genealogy and Folk Dancing also were well attended. All were profitable. There was appreciation for beginners and advanced sessions both in dancing and genealogy. The seminars directly about Wales were extremely well received, both for quality of content and presentation. Problems with two seminars arose when the presenters arrived with large posters which they needed displaying. We had not been told. This caused some friction but it worked out. \$5 was charged for each seminar and this is a suitable and convenient cost.

Tours were popular, especially the all day tours to Mount Rainier, offered on the opening Thursday and the after Monday. The weakest tour was to the Museum of flight, which only reached the minimum of 15 people on both occasions. Tours were profitable. The special limited number tour with the Frugal Gourmet was a bonus and raised \$1042. We resold the tours at a minimal mark up, but nevertheless profited by . We have received no detrimental comments *despite the Saturday morning rain.*

The opening night had a successful format. Initial formality of the PSWA concert eased into the informal noson lawen. The night was full but still allowed time for the informal singing in the hotel, which lasted well past 1:00 am. The informal singing was particularly good this year taking advantage of the acoustics of the space. Each night was well attended.

The banquet went well and ran on time. The quality of the meal was high and it was well presented. There was no after dinner speaker and presentations were made by Alan Upshall to Ninnau and Y Drych recognising their support. Also Mr. Tom Owen of the University of Wales presented award medals to Jack Pritchard, Nelson Llewellyn and Ellis Jones. Six Hundred and twenty eight meal tickets were sold.

The folk concert was attended by 700 people, and suffered from being in too big a hall. The quality of the performers was high, especially Plethyn. Magical Strings played for 10 minutes too long. Again the concert ran to time.

Plethyn and the Vancouver Dancers contributed to our youth segment on Saturday morning. This was disappointingly attended which illustrates the perennial problem of programming for a segment of the population which does not attend. How, if possible, can we attract them?

The eisteddfod was a spectacular success. It was attended by 333 people and all of the competitors. Entrants were in excess of our expectations and we had to run preliminary heats for the men and women. In addition to its competitive success it also was profitable. This is a segment of Welsh culture which rightly has a place at a National gathering and I urge the NGGA to assimilate the eisteddfod into its terms of reference to ensure that this essential feature of Welsh culture does not become lost from the Gymanfa weekend.

The grand concert was also spectacularly successful. We sold 1557 tickets, a phenomenal achievement. This ensured the profitability of the evening even though we had significant expenses in preparing the hall for the occasion. Those expenses were well and justifiably spent. If you want the best be prepared to look for it and then pay for it. Any old choir will just not do. Be prepared for the unexpected request but agree only if it is suitable. We decided at 4:30 pm to put the Whitney Women's Chorale on stage because we believed that they would add to the evening, enhance respect for the eisteddfod, and that they would help settle the audience ready for the Llanelli Choir. It worked.

The church service was well attended, estimates are about 500 people. It fitted well into the Meydenbauer center, especially as we had screened off part of the hall. Enid Morgan was an excellent choice as minister. The collection was \$1128. Efforts were made to make the environment religious by investing in a superb organ and borrowing a cross. Was the organ too good and loud? Not really it made the gymanfa.

Both Gymanfa sessions were outstanding and yet quite different in atmospheres. There were well over 1000 people in both sessions. We gambled in inviting the team of Mary Mergenthal and Beverly Ratajak, but it worked. We presented the congregation with an all woman cast of second/third generation Welsh and they both proved that they can be as Welsh as a first generation person. It took a time for Mary to warm up, but she coped well with the ordeal. Beverly Ratajak was flawless. The evening session combination of Eifion Thomas and Alan Rees rounded the weekend off with panache. Hiraeth and Hwyl are two appropriate Welsh words. The gymanfas were financially loss making, considerably so. Part of this was because of the costs associated with making the hall suitable. We apportioned the costs of the sound system, platforms and keyboards into these items. There is no question that the gymanfa needs a profitable support package to survive.

Other items.

The market place was well attended. Both major vendors were well satisfied even after much difficulty with one before the event. Future organizers need to deal with commercial people frankly and make them understand that ~~not~~ the Gymanfa weekend is there for everyone not just their business. More was spent *per capita* here than in Wilkes Barre. Booths both outside and

inside the ballroom were busy. They formed a strong focus for conversation and helped considerably to generate the Welsh atmosphere. The tea room was not profitable even though we made all of the Welsh cakes ourselves. On average about 150 tea tickets were sold each day. Why? Did we keep attendees too busy or is the tea room ~~not~~ necessary in a hotel which has a restaurant? Future venues should question the need for a tea room serving tea and Welsh cakes.

Support activities. We kept costs down by doing as much as we could ourselves. We made all of the tickets, spent our own time photocopying, made the brochure in the computer before taking it to the printer. This allowed us to spend money on the important things like sound systems and people comfort and ambiance.

Shuttle buses were an essential part of the scene and were well accepted. We ensured that we had the best available and that the service was good. Notice the cost at \$9498. We covered part of this cost by reselling hotel rooms for \$3 extra. Even then the cost of the room was very low considering the location and quality of establishments. The remainder of the cost was taken from the registration fee. This expense was well worth the money. *1 of the shuttle buses* We were congratulated many times on the smoothness of the service.

Publicity was an area we concentrated on since we had to attract people from long distances. We arranged special agreements with Hertz and United but these did not bring the expected benefit. It probably is not worth doing in future years. Both North American newspapers supported us well. We provided them with much copy and they printed it all. Our publicity was good and well organized both Nationally and locally.

We endeavored to gain sponsorship and State grant money. Initially we obtained sponsorship from the importers of Ty Nant water but that fell through at the last minute. We did not obtain any monies from State or regional businesses like Boeing. Sponsorship came from The Wales Tourist Board as usual, and we also obtained support from the Welsh National Eisteddfod and the URDD Gobaith Cymru in the form of trophies for the eisteddfod. The Welsh National Gymanfa Ganu Association donated the \$150 prize for the choral competition in the eisteddfod. Our inability to gain local business support was disappointing. However, *Seattle is an ethnically diverse area and the Puget Sound region* and the Welsh are low on the totem pole.

We developed a detailed plan of the weekend with four objectives in mind.

- A smooth running event with the organization transparent to the attendees
- Quality entertainment
- Events should run to time
- A stress free environment (except for the eisteddfod)

We believe that we achieved all four objectives. Number three was especially rewarding to achieve and indicated the strong planning and commitment. Nothing started more than 5 minutes late. The grand concert started early with the Whitney Choir.



Puget Sound Welsh Association
National Gymanfa Ganu
Bellevue WA, September 1 to 4, 1994
Hon. Chairperson, Joel Pritchard, Lieutenant Governor

WNGGA
Mr. Nelson Llewellyn
: Melwood Drive NE
Warren, OH 44483

December 19, 1994

Dear Nelson:

You'll find enclosed a Final summary of the 63rd Gymanfa Ganu in Bellevue for your records and future comparisons. This supports the payout that we sent you earlier. I've now transferred \$10,000 to the PSWA regular account and will close off the Gymanfa account as soon as the last few checks clear.

I'm also attaching a copy of a letter I sent to Marjorie Dodge regarding her WNGGA Life Membership. Her name was on the list that I sent on October 2 along with our check #1153 for \$445.00. I'm not sure what your normal procedure is but she would appreciate an acknowledgment.

Please give me a call if you have questions.

Respectfully,

Steve Ensley
Treasurer
206-860-7617
206-251-9256 (Work)
enc:

cc: Alan Upshall

PUGET SOUND WELSH ASSOCIATION
 1994 NATIONAL GYMANFA GANU
 PLAN UNIT-SUMMARY
 DECEMBER 19, 1994-FINAL

12/18/94

	PLAN 1994	ACTUAL 1994
REGISTRATION FEES	\$10,450	\$11,620
TICKET SALES	\$70,500	\$69,376
PROG ADVERTISING	\$3,500	\$4,648
CORPORATE GIFTS	\$300	\$100
MEMORIALS	\$3,000	\$2,757
CONTRIBUTIONS	\$3,000	\$4,293
COLLECTIONS	\$2,200	\$1,128
MERCH SALES	\$3,000	\$4,394
SCENIC SEATTLE	\$5,000	\$4,280
HARBOR TOUR	\$5,800	\$5,626
MUSEUM OF FLIGHT	\$4,000	\$600
BLACK DIAMOND	\$4,000	\$1,720
FRUGAL GOURMET	\$1,250	\$1,250
MOUNT RAINIER	\$0	\$7,315
MISC	\$7,550	\$9,346
TOTAL INCOME	<u>\$123,550</u>	<u>\$128,453</u>
EXPENSES:		
FACILITY	\$3,940	\$3,940
EQUIP RENTALS	\$7,400	\$10,401
PROP RENTALS	\$1,450	\$3,421
TALENT FEE	\$12,850	\$13,512
TALENT FEE	\$1,340	\$1,485
TALENT FEE	\$650	\$900
FOOD PREPARATION	\$33,473	\$24,491
MERCH COST	\$1,950	\$4,740
SCENIC SEATTLE	\$4,750	\$4,066
HARBOR TOUR	\$5,200	\$4,966
MUSEUM OF FLIGHT	\$4,000	\$600
BLACK DIAMOND	\$2,000	\$850
FRUGAL GOURMET	\$197	\$208
MOUNT RAINIER	\$0	\$6,784
RECORDING	\$0	\$0
ADVERTISING	\$5,250	\$2,359
PROG/TIKT PRINTING	\$9,150	\$4,489
SHUTTLE BUSES	\$8,500	\$9,912
MAILINGS	\$2,000	\$3,361
TELEPHONE	\$1,000	\$560
INSURANCE	\$250	\$150
MISC	\$1,800	\$7,239
TOTAL EXPENSES	<u>\$107,150</u>	<u>\$108,434</u>
NET INCOME/(EXP)	<u>\$16,400</u>	<u>\$20,020</u>

FINAL

WNGGA '94: Registration Summary

9/4/94

TOTAL REGISTRATION DOLLARS \$101,074.00

AMOUNT RECEIVED \$101,074.00

AMOUNT DUE \$0.00

	REGISTRANTS	1106	FRI AM TODAY	69	68	SAT AM TEN/BASS	13	18
650	NOSON LAWEN	634	FRI AM NAMES	70	78	SAT AM TODAY	57	76
628	BANQUET	598	FRI AM BEG DANCE	46	54	SAT AM BEG GEN		32
750	FOLK CONCERT	623	FRI AM BEG GEN	57	62	SAT AM EIS HISTORY	7	15
	EISTEDDFOD	333	FRI AM WALES TB	72	79	SAT AM COOKING		23
1500	GRAND CONCERT	1250	FRI AM COOKING	45	48	SAT AM SOP/ALTO	26	40
	GG NON-REG	43	FRI PM TEN/BASS	18	19	SAT AM ADV GEN	27	31
508	SUN SUPPER	480	FRI PM ADV GEN	41	49	SAT AM WALES TB		64
54	THURS MT RAIN	59	FRI PM ADV DANCE	22	29			
125	FRI SCE SEAT	124	FRI PM NAMES	53	74			
15	FRI MUS FLT	11	FRI PM EIS HISTORY	24	28			
106	FRI HARB/MKT	102	FRI PM SOP/ALTO	43	63			
56	FRI BLK DIAM	60						
25	FRUG GOURMET	25						
85	SAT HARB/MKT	92						
29	SAT BLK DIAM	26						
89	SAT SCE SEAT	77						
15	SAT MUS FLT	16						
74	MON MT RAIN	74						

Party

Party

- Raffle Tickets per Calum 887

+5%

- Banquet Guarantee $575 + 29 = 604$ 628

- Sunday Supper $460 + 23 = 483$ 508

- Reception = 100

Paid

PUGET SOUND WELSH ASSOCIATION
 1994 NATIONAL GYMANFA GANU
 PLAN UNIT-SUMMARY
 OCTOBER 10, 1994

10/8/94

	PLAN 1994	ACTUAL 1994
REGISTRATION FEES	\$10,450	\$11,620
TICKET SALES	\$70,500	\$69,376
PROG ADVERTISING	\$3,500	\$4,114
CORPORATE GIFTS	\$300	\$100
MEMORIALS	\$3,000	\$2,757
CONTRIBUTIONS	\$3,000	\$4,293
COLLECTIONS	\$2,200	\$1,128
MERCH SALES	\$3,000	\$4,220
SCENIC SEATTLE	\$5,000	\$4,280
HARBOR TOUR	\$5,800	\$5,626
MUSEUM OF FLIGHT	\$4,000	\$600
BLACK DIAMOND	\$4,000	\$1,720
FRUGAL GOURMET	\$1,250	\$1,250
MOUNT RAINIER	\$0	\$7,315
MISC	\$7,550	\$9,246
TOTAL INCOME	<u>\$123,550</u>	<u>\$127,646</u>
EXPENSES:		
FACILITY	\$3,940	\$3,940
EQUIP RENTALS	\$7,400	\$10,659
PROP RENTALS	\$1,450	\$3,421
TALENT FEE	\$12,850	\$13,512
TALENT FEE	\$1,340	\$1,485
TALENT FEE	\$650	\$900
FOOD PREPARATION	\$33,473	\$24,491
MERCH COST	\$1,950	\$4,740
SCENIC SEATTLE	\$4,750	\$4,066
HARBOR TOUR	\$5,200	\$4,966
MUSEUM OF FLIGHT	\$4,000	\$600
BLACK DIAMOND	\$2,000	\$850
FRUGAL GOURMET	\$197	\$208
MOUNT RAINIER	\$0	\$6,784
RECORDING	\$0	\$0
ADVERTISING	\$5,250	\$2,228
PROG/TIKT PRINTING	\$9,150	\$4,489
SHUTTLE BUSES	\$8,500	\$9,912
MAILINGS	\$2,000	\$3,361
TELEPHONE	\$1,000	\$560
INSURANCE	\$250	\$150
MISC	\$1,800	\$5,340
TOTAL EXPENSES	<u>\$107,150</u>	<u>\$106,661</u>
NET INCOME/(EXP)	<u>\$16,400</u>	<u>\$20,985</u>

PUGET SOUND WELSH ASSOCIATION
1994 NATIONAL GYMANFA GANU

10/8/94

ACTUAL & COMMITTED SUMMARY

TOTAL EVENT	REGIS	LAWEN	NOSON	BANQUET	FOLK CONCERT	TOURS SEM'S	GRAND CONCERT	RECEPT	CHURCH SERVICE	GYMANFA GANU	SUPPER AFTGLOW	ESITEDD TEA ROOM	MARKET &
	1106	650	628	700	950	1557	508	333					
REGISTRANTS	\$11,620	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
REGISTRATION FEES	\$69,376	\$6,500	\$16,956	\$7,000	\$4,750	\$23,355	\$6,096	\$3,330	\$0	\$614	\$6,096	\$3,330	\$775
TICKET SALES	\$4,114	\$0	\$0	\$0	\$0	\$500	\$0	\$100	\$0	\$0	\$0	\$0	\$0
PROG ADVERTISING	\$100	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
CORPORATE GIFTS	\$2,757	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MEMORIAMS	\$4,293	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
CONTRIBUTIONS	\$1,128	\$0	\$0	\$0	\$0	\$0	\$1,128	\$0	\$0	\$0	\$0	\$0	\$0
COLLECTIONS	\$4,220	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$1,128	\$0	\$0	\$0	\$4,220
MERCH SALES	\$4,280	\$0	\$0	\$0	\$4,280	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
SCENIC SEATTLE	\$5,626	\$0	\$0	\$0	\$5,626	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
HARBOR TOUR	\$600	\$0	\$0	\$0	\$600	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MUSEUM OF FLIGHT	\$1,720	\$0	\$0	\$0	\$1,720	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
BLACK DIAMOND	\$1,250	\$0	\$0	\$0	\$1,250	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
FRUGAL GOURMET	\$7,315	\$0	\$0	\$0	\$7,315	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MOUNT RAINIER	\$9,246	\$7,076	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$2,170
MISC	\$28,800	\$6,500	\$16,956	\$7,000	\$25,541	\$23,855	\$614	\$3,990	\$1,128	\$614	\$6,096	\$3,990	\$7,165
TOTAL INCOME	\$127,646	\$28,800	\$16,956	\$7,000	\$25,541	\$23,855	\$614	\$3,990	\$1,128	\$614	\$6,096	\$3,990	\$7,165

EXPENSES:

FACILITY	\$3,940	\$0	\$0	\$1,080	\$0	\$1,080	\$0	\$0	\$0	\$1,080	\$0	\$0	\$0
EQUIP RENTALS	\$10,659	\$404	\$0	\$1,493	\$381	\$2,985	\$0	\$0	\$0	\$3,735	\$0	\$75	\$1,585
PROP RENTALS	\$3,421	\$60	\$204	\$0	\$0	\$1,046	\$0	\$0	\$0	\$1,796	\$0	\$300	\$16
TALENT FEE	\$13,512	\$100	\$0	\$500	\$1,250	\$10,000	\$0	\$0	\$1,012	\$500	\$0	\$150	\$0
TALENT FEE	\$1,485	\$150	\$0	\$500	\$185	\$0	\$0	\$0	\$100	\$250	\$0	\$300	\$0
TALENT FEE	\$900	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$100	\$300	\$0	\$500	\$0
FOOD PREPARATION	\$24,491	\$2,701	\$13,368	\$0	\$0	\$520	\$0	\$0	\$0	\$0	\$5,583	\$0	\$1,403
MERCH COST	\$4,740	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$4,740
SCENIC SEATTLE	\$4,066	\$0	\$0	\$0	\$4,066	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
HARBOR TOUR	\$4,966	\$0	\$0	\$0	\$4,966	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MUSEUM OF FLIGHT	\$600	\$0	\$0	\$0	\$600	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
BLACK DIAMOND	\$850	\$0	\$0	\$0	\$850	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
FRUGAL GOURMET	\$208	\$0	\$0	\$0	\$208	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MOUNT RAINIER	\$6,784	\$0	\$0	\$0	\$6,784	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
RECORDING	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
ADVERTISING	\$2,228	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
PROG/TKT PRINTING	\$4,489	\$3,253	\$0	\$0	\$0	\$1,236	\$0	\$0	\$0	\$0	\$0	\$0	\$0
SHUTTLE BUSES	\$9,912	\$9,498	\$0	\$0	\$0	\$414	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MAILINGS	\$3,361	\$3,361	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TELEPHONE	\$560	\$560	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
INSURANCE	\$150	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MISC	\$5,340	\$4,165	\$62	\$0	\$46	\$0	\$0	\$0	\$36	\$276	\$0	\$251	\$502
TOTAL EXPENSES	\$106,661	\$25,767	\$1,693	\$13,572	\$3,573	\$19,337	\$17,281	\$0	\$1,248	\$7,936	\$5,583	\$2,276	\$8,246
NET INCOME/(EXP)	\$20,985	\$3,034	\$4,807	\$3,384	\$3,427	\$6,204	\$6,574	\$0	(\$120)	(\$7,322)	\$513	\$1,714	(\$1,081)

**SALES AT MARKET PLACE BOOTH
NATIONAL GYMANFA GANU 1994**

ITEM	UNITS	GROSS	TAX@8.2	NET	PAY TO NAGG94	PAY TO WNGGA	PAY TO PSWA	PAY TO OTHERS
TEA	559	\$839.00	\$63.58	\$775.42				
GYMANFA T-SHIRT	23	\$230.00	\$17.43	\$212.57				
WELSH ALE T-SHIRT	29	\$435.00	\$32.97	\$402.03				
DRAGON STICKERS		\$30.00	\$2.27	\$27.73				
					\$1,417.74			
HYMNALS	103	\$618.00	\$46.84	\$571.16				
SONG BOOKS	10	\$150.00	\$11.37	\$138.63		\$709.80		
PSWA CRAFTS		\$848.24	\$64.28	\$783.96				
RAFFLE		\$887.00	N/A	\$887.00			\$1,670.96	\$63.00
BRONN JOURNEY TAPE	12	\$120.00	\$9.09	\$110.91			\$47.91	
COR CYMRAEG TAPE	15	\$150.00	\$11.37	\$138.63				\$138.63
CORVALLIS TAPE	3	\$30.00	\$2.27	\$27.73				\$27.73
ANN ATKINSON TAPE		\$33.00	\$2.50	\$30.50				
TREBOR EDWARDS TAPE		\$39.00	\$2.96	\$36.04				\$66.54
WYN MORGAN BOOKS	12	\$60.00	\$4.55	\$55.45			\$7.45	\$48.00
MARY MERGENTHAL								
RECIPE BOOKS		\$126.00	\$9.55	\$116.45				
EISTEDDFOD WINNERS		\$35.00	\$2.65	\$32.35				
LANGUAGE TAPES		\$99.80	\$7.56	\$92.24				\$241.04
		\$4,730.04	\$291.25	\$4,438.79	\$1,417.74	\$709.80	\$1,726.31	\$584.94
BANK DEPOSITS	9/2	\$677.50						
	9/6	\$242.00						
	9/7	\$1,745.15						
	9/7	\$1,266.50						
	9/7	\$963.89						
	9/27	\$35.00						
		\$4,930.04						
		(\$200.00)						
		\$4,730.04						
LESS PETTY CASH RETURNED							\$200.00	
							\$1,926.31	
							\$4,438.79	