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 Subject: **Re: Buffalo Update, and Questions, from Myfanwy**
 Date: **Fri, 30 Jan 2004 17:55:38 -0500**

Hi Dic,

Thank you for your response, and especially your words of encouragement. I didn't get as much feedback as I had hoped for, so your comments and suggestions are very welcome.

The VPC discussed the Opening Ceremony and decided not to have an afternoon ceremony, just the one before the Opening Concert with Crasdant. However, we would like to invite the local civic officials to attend. At this time, Martha, Berwyn and I are swamped with planning details, so I wonder if you would look after this aspect for us please? At the same time, we would also need letters from officials for the program booklet. I am hoping that your recent experience with Harrisburg would give you an insight into how this is done.

I can understand your dilemma about Sunday morning. I think the Sunday morning BOT meeting is important, because we have to elect the next Executive committee and we don't have time available on Saturday to schedule it then. As the Eucharist Service is a new addition, I must admit I didn't think of it when doing the initial time blocking. However, if you can come up with a suggestion, I am willing to try to work it into the schedule.

I think we've covered your concern about the soloists for Sunday. In Alison's Eisteddfod planning, she has made it clear that the Senior Hymn Singing winners will sing at the Sunday Bilingual Service. Obviously they have to sing their winning hymn. For the Gymanfa Ganu sessions, I have told the Toronto choir to prepare sacred music for their selections. If Nelson Llewellyn chooses to perform at either the Gymanfa or Bilingual Service he will also choose an appropriate piece. The other Eisteddfod winners will be featured in an special concert on Saturday afternoon.

If anything else comes to mind, please get in touch.

Cheers,
Myfanwy

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----- Original Message -----

From: Richard Baskwill**To:** 'Ellis, John'; 'Rick Bellwood'; 'Lwan Joyce Anderson'; 'Janet Briggs'; 'Connie Holt Claypool'; 'Betty Cullingworth'; 'Martha Dawkins'; 'Gwen Dodson'; 'Ed Field'; 'Berwyn Jones'; 'Ellis Jones'; 'Keith Davies Jones'; 'Alison Lawson'; 'Joan Owen Mandy'; 'Trudy Howells Murphy'; 'Lynn Owens-Wilatan'; 'Gerri Baker Parry'; 'Pepper'; 'Hefina Phillips'; 'Alan Upshall'; 'Huw S. Williams'; WNGGA@comcast.net**Sent:** Monday, January 26, 2004 10:15 PM**Subject:** RE: Buffalo Update, and Questions, from Myfanwy

My apologies for the delayed response to this. It looks like you're doing a great job of preparing Buffalo. I have a few comments/suggestions:

I like the way you are entering into a constructive relationship with a local company to handle the tour that should make it mutually profitable. This is a good way to enlist local, professional help. (Unfortunately, though, we will be the ones criticized for any late buses, uninteresting guides, etc.!)

The seminars look good. They have become one of the most popular aspects of the NAFOW, and will probably continue to grow in the future.

The Opening Ceremony and Concert also looks good. Is there any chance of involving local civic officials? It might generate publicity if we could. It might be necessary to have such a civic ceremony during daytime business hours.

Regarding the BOT meeting, I'm wondering if we will require a Sunday morning meeting again. I am reluctant to schedule a meeting that day. (I am also ambivalent about doing a Eucharist Service early morning - I love to do it, and there are about 30 people who are dedicated attendees, but with the BOT responsibilities it is a bit much for me to pull off by myself. I would like some feedback on it.)

I agree with including the bus fees to Goat Island in the registration.

Regarding the soloists: I'm not sure why we need two soloists at the Grand Concert, in addition to the choir. This probably depends on the quality of the soloist - one outstanding soloist is better than two good ones! I'll defer on this judgment to those who have actually heard the proposed soloists.

I liked the way the Eisteddfod winners were incorporated into the gymanfa sessions at Richmond. I like the soloists at the worship service to be volunteers who knew in advance that they would be participating, and this would be difficult to accomplish with the Eisteddfod winners: The contestants don't know if they will win, and theoretically might not have any appropriate (Christian) religious music in their repertoire.

Regarding the hotel rooms, I think it's time for all BOT officers to pay their own way – no more free for anybody. Being a trustee is a responsibility, not a privilege.

Keep up the good work!

Heddwch,

Dic